Appendix C:

Activities to encourage participation

Team-building activities

Getting to know each other

When you are working with a group of people who don't know each other very well, there are many fun activities that can help people get to know each other and create a sense of unity and comfort.

Learning the names of the people in a workshop is especially important for a facilitator. It makes people feel valued and respected when you can use a person's name when asking them to speak and when referring to a comment they have made. With a new group in a meeting or workshop, start with a "name game" such as one of these.

Activity

The story behind my name

At the beginning of a meeting, have everyone stand in a circle. Ask one person to say her name and what she knows about why she was given this name. The person next to her will need to repeat what she said, and then introduce herself. Continue until everyone is introduced.

You can make this activity more difficult, and more fun, by asking each person to not just repeat what the previous person said, but also say the names of everyone else who has taken a turn.

Her name is Clara, named for her grandmother. I am named Rain, because the day I was born it rained and ended the drought in our region.



Activity

Guess my secret

This activity is good for a group that is still getting to know each other. For this activity, you will need a cup, scraps of paper, and pens.

Distribute pens and paper to everyone in the group. Ask everyone to write one secret about themselves on the paper. It can be as silly or as serious as you want! If you are planning on having a discussion around a topic, you can ask people to stick to that topic. Make sure everyone knows these secrets will be shared so they do not write something that is too personal.

My favorite color is red I never want to get married I like to sing when no one is home!

- Once everyone is done, have them put their written secrets into the cup. Then pass the cup around, have each person take out one piece of paper, and read the secret aloud. The reader will then try to guess who wrote the secret.
- If the reader does not guess correctly, other people in the group can try to guess who wrote the secret. Then another person reads a secret and tries to guess who wrote it. Continue until all of the secrets are read.

With larger groups or when there is not much time, you can help a group become more comfortable with each other by asking people to form small groups of 3 people already sitting near each other. Ask them a few questions related to the topic of the meeting and then ask them to discuss their answers with each other. For example, you could ask them to first introduce themselves and then share something about a recent experience of going to a health clinic.

Forming groups

When people are asked to form small groups, they tend to stay with people they know instead of working with new people. Try to mix people up so they get to know other people and hear different points of view.

Count off! A very simple and fast way to form a group is to do a "count off." For example, if you want to form 4 groups, go around the room asking each person to say a number 1, 2, 3, or 4, in order, and then repeat as necessary. Everyone who said "1" will be in group 1, and so on.

Activity

Lifeboats

This is an active way to form groups!

- Ask everyone to imagine they are on a big boat, and their boat is about to sink in a storm. They will need to jump into small lifeboats in order to be saved. Explain that when you shout out how many people can fit in a lifeboat, they will need to quickly join hands with others to form a group of that size.
- Then tell a story about the journey in the storm. Interrupt the story several times by calling out "JUMP!" to alert people to jump into boats that can fit a certain number of people. Do this several times, varying the group size each time until you end with the number of people per group that you desire. If there are extra people without a lifeboat, you can add them to other groups at the end.



Energizer games

These activities can be done at any time to bring new energy, trust, or unity to a group. You may want to use an energizer activity after a difficult discussion or when a group seems to be getting tired. It can also be a fun way to start off a meeting or workshop.

Activity

Who began the movement?

In this game, the group will follow the movements of a secret leader and one person will have to guess who the leader is.

- Ask for a volunteer to be the first "guesser." Ask them to leave the room or move out of hearing of the group.
- Ask the others to select a "leader" and form a circle. Their job will be to follow the changing movements of the leader (first tapping her head, then jumping up and down, then scratching her knee, etc.).
- Invite the guesser to re-join the group and to stand in the center of the circle. Ask her to try to guess who the secret leader is while the group follows the leader's different movements. Allow the guesser 3 guesses.
- If she does not name the secret leader, the group can ask her to do something (sing a song, hop on one foot, etc.). Thank the guesser and have her re-join the group. Ask for another volunteer to be a new guesser and begin again. If the secret leader is identified, then that person becomes the new guesser.

Activity

The strong wind blows

This game can be used as an energizer, and can also be played in a way that helps people build comfort and openness with each other.

To prepare: Gather everyone in a circle and ask that all play the game with kindness, respect, and honesty. Give each player a piece of paper, a stick, or something to put on the ground to mark where they are standing. Or use chairs if people are sitting. Then remove one object or chair so there is one less than the number of players.

Ask for a volunteer to stand in the middle of the circle and say something true to their life using the phrase "the strong wind blows for..." (For example, "The strong wind blows for everyone who likes to sing!")

Activity

The strong wind blows (continued)

Anyone else in the group for whom the statement is also true has to run to a new place in the circle marked by the objects or chairs. No one can return to the same place they left in that turn, nor can they move to a space directly next to them.



- 2 There will always be someone left without a spot. That person will take a turn in the middle to make another true statement.
- **3** Depending on the group, you can also use this activity to build trust by having people say more personal statements, for example:

The Strong Wind Blows for...

- anyone who cares for younger brothers and sisters (something good about yourself)
- anyone who does not like frogs (something you are afraid of)
- anyone who always cries at the movies (something nobody knows about you)
- anyone who has lied to their parents (something hard to talk about)
- After the game, ask people to reflect on how it felt to take a risk and admit something more personal about themselves. What kinds of things are often hard to talk about? Why might it be good to talk with others? How can we help each other when we share personal stories?

Encourage everyone to speak

A "talking stick." A talking stick helps remind groups that only one person should be speaking at a time. People pass the talking stick around when they take turns speaking. You can use almost anything as a talking stick as long as it is easy to pass around and big enough for everyone to see. This can be a cane, ruler, cardboard tube, or a stick. A stuffed animal or colored toy can also be a good talking stick and can add a bit of humor to the meeting at the same time.

Activity

Brainstorming with beans

A "brainstorm" is an activity in which everyone in a group is encouraged to think of and share ideas together.

To prepare: Bring an empty tin can and enough dried beans so each person can have at least 4 or 5 beans.

- Start by introducing the idea of a "brainstorm." Explain that a storm is made up of many raindrops and that each person's idea is like a drop of water. On their own, these drops are small, but together, they make a powerful rainstorm! Give each person a handful of beans, and explain that each represents an idea.
- Discuss the topic or question. As each person contributes an idea to the discussion, they put a bean in the tin can for each idea they contribute. (It is often helpful to write each idea on a big piece of paper to remember for the discussion.)

Continue until everyone has contributed ideas and most of the beans are in the can.

Before reviewing everyone's contributions, pick up the tin can and shake it so that the beans make noise. Ask everyone to appreciate how the beans make more noise together, and so have more power, and thank everyone for contributing their ideas so the group will make more noise and have more power.

Then discuss the ideas that were proposed in the brainstorm.

If your group has been working with each other for a long period of time, it can be encouraging to reflect back on how hard everyone has worked.

Activity

Group appreciations

This activity helps a group appreciate and encourage each other. It can also help re-establish trust and kindness when a group has gone through conflicts or disagreements.

- Form a circle. Mix up the group so that people do not sit next to their friends or the people they know best.
- Ask each person to think of several nice things about the person sitting to their right. What has that person contributed to the meetings? What is a project that she worked hard on? Why do you appreciate working with her? What are some fun things you have done together?
- After everyone has had a moment to think, go around the circle and ask everyone to share the appreciations.

This activity can also be done anonymously: write people's names on slips of paper, put the paper in a bag, ask people to take out the names and write brief appreciations. Once written, these appreciations can be put back in the bag and then read aloud by other people.

Creative physical expression

We all communicate in many ways. Sometimes we can use our bodies and different activities to take a break from thinking and talking activities. These activities can be used to break out of routines or to allow people to express themselves in ways that may be easier than formal discussion.

Remember to breathe in through your nose and out through your mouth. Now, imagine you are walking through a forest...

A guided meditation is an excellent way to help people relax during intense or emotional meetings.



Teaching with drama

Dramatic scenes and role plays (see pages 146 to 148) can help people practice new ways of being and relating to others. Performances can:

- connect audiences emotionally to issues.
- allow people to discuss difficult topics in a safe way.
- speak to everyone, regardless of ability or education.
- help people solve problems collectively.

Dramas and story-telling activities can also be used to educate people outside your group about the issues you are working on. When creating a drama, think about how you want your audience to feel. What important problem are you hoping to explore in your drama? How can you inspire your viewers to act on that problem in their own lives? Try to create characters your audience will identify with — characters that talk, live, and dress like they do. The problems your characters face should be realistic and similar to problems your audience faces. That way, the solutions or actions the characters act out will seem realistic. It is much easier to motivate people to take action if we present problems that touch their hearts as well as their minds. Stories about problems do not have to be simple. By showing how complex an issue is, we can engage groups in thinking deeply about causes and solutions.



Build your drama using the WOW approach (Want, Obstacle, Win)

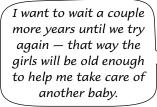
Begin your drama with a want. Provide background, and then share the goal or desire of the main character.



Create an obstacle, as this gives your drama excitement and interest.



End your drama with your character winning or losing in their quest.





I don't want to stop trying forever — but maybe this way we can save some money until you are ready.

Words of advice

Drama can be very powerful. Keep these things in mind:

Don't:

- Don't show bad things such as rape happening directly, instead talk about them
 having happened off-stage. (See Chapter 6: Ending Gender-Based Violence, pages
 132 to 134, 141, and 148.)
- Don't blame the victim, make fun of people, or show scenes that are sexually arousing.

 Don't give people roles that might feel too real or too close to their situation in real life.

I need to remember

not to give Mauro the role

of the gay brother.

Do:

- Do separate people from their roles. Talk about the drama after it has ended, but still refer to actors by their names or roles in the drama.
- Do make the drama last long enough to make your point, then gently cut it off.
- Do use lots of props (things that represent other objects, such as a cardboard sword), humor, funny names, switched gender roles, and exaggeration!

Music, songs, and dance



Music and songs often affect people's emotions in a strong way. When information or points of view are brought into the words of songs, they are easier for people to remember and to take away to share with others. Singing and dancing encourage participation, liven people up, and are a great way to communicate the increased power of group effort. Plus, they are fun! Songs and dances can change the energy of a meeting, help you draw attention to public presentations, and rally people to your cause.